





***** Fine art background. ***** Over 25 books published. ***** Over 2 million copies sold. ***** One of the world's most respected experts in decorative painting. **★** Created Chalk Paint[™] in 1990. ***** Editor-in-chief for 'The Colourist' bookazine.





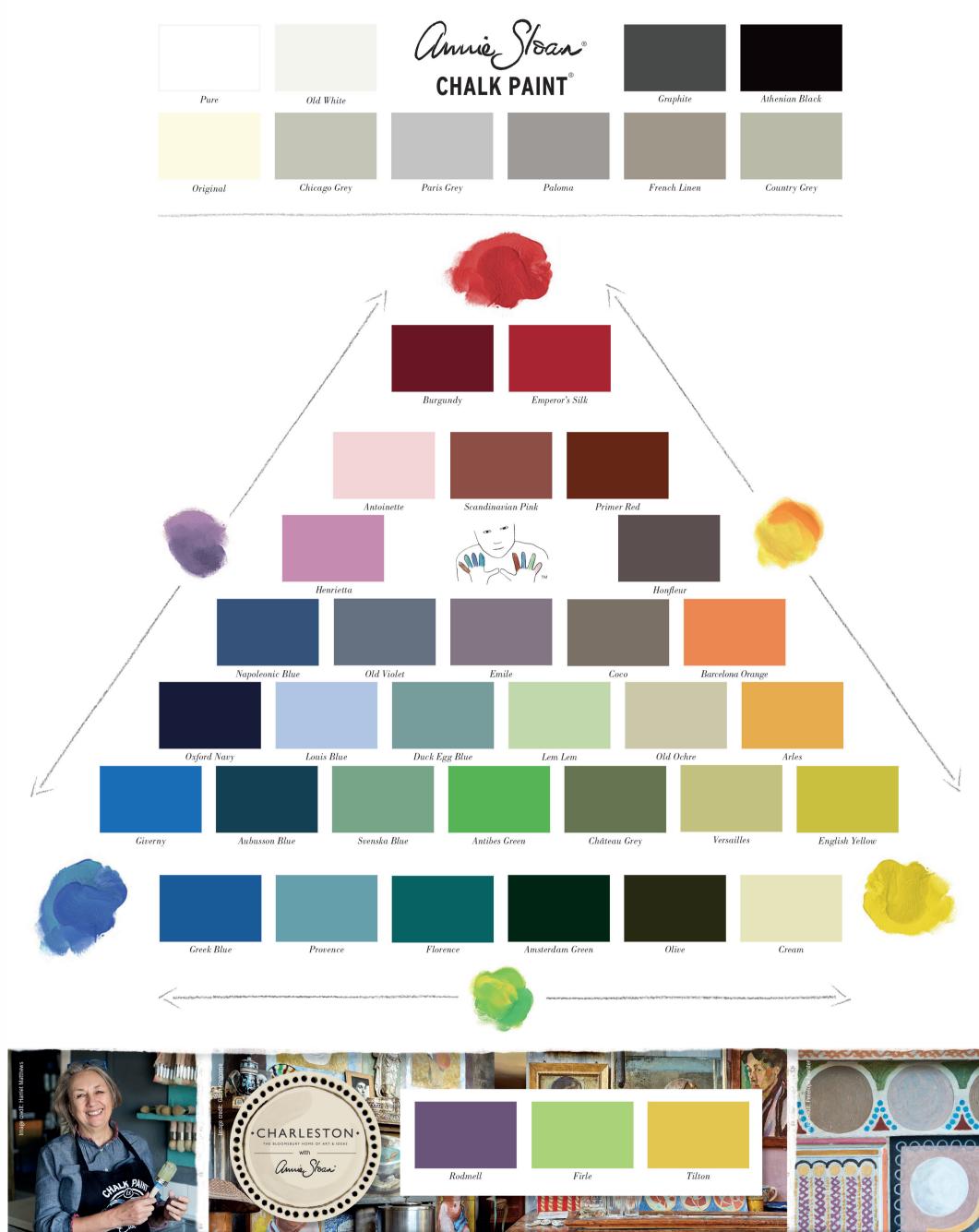




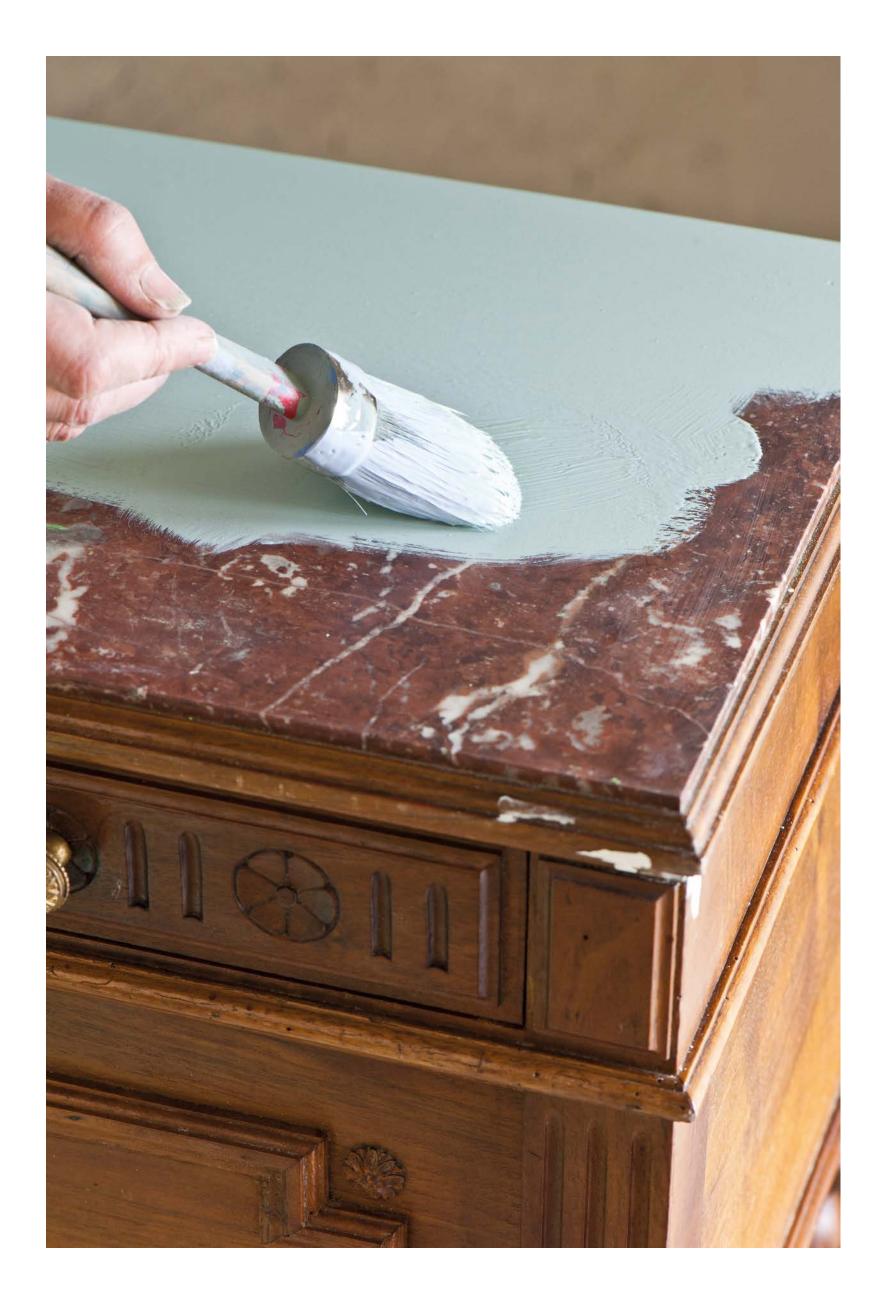
\star 44 colours

- ***** works on most surfaces
- * no prep required
- * great coverage
- ***** *ideal for paint effects*
- ***** *unlimited palette*









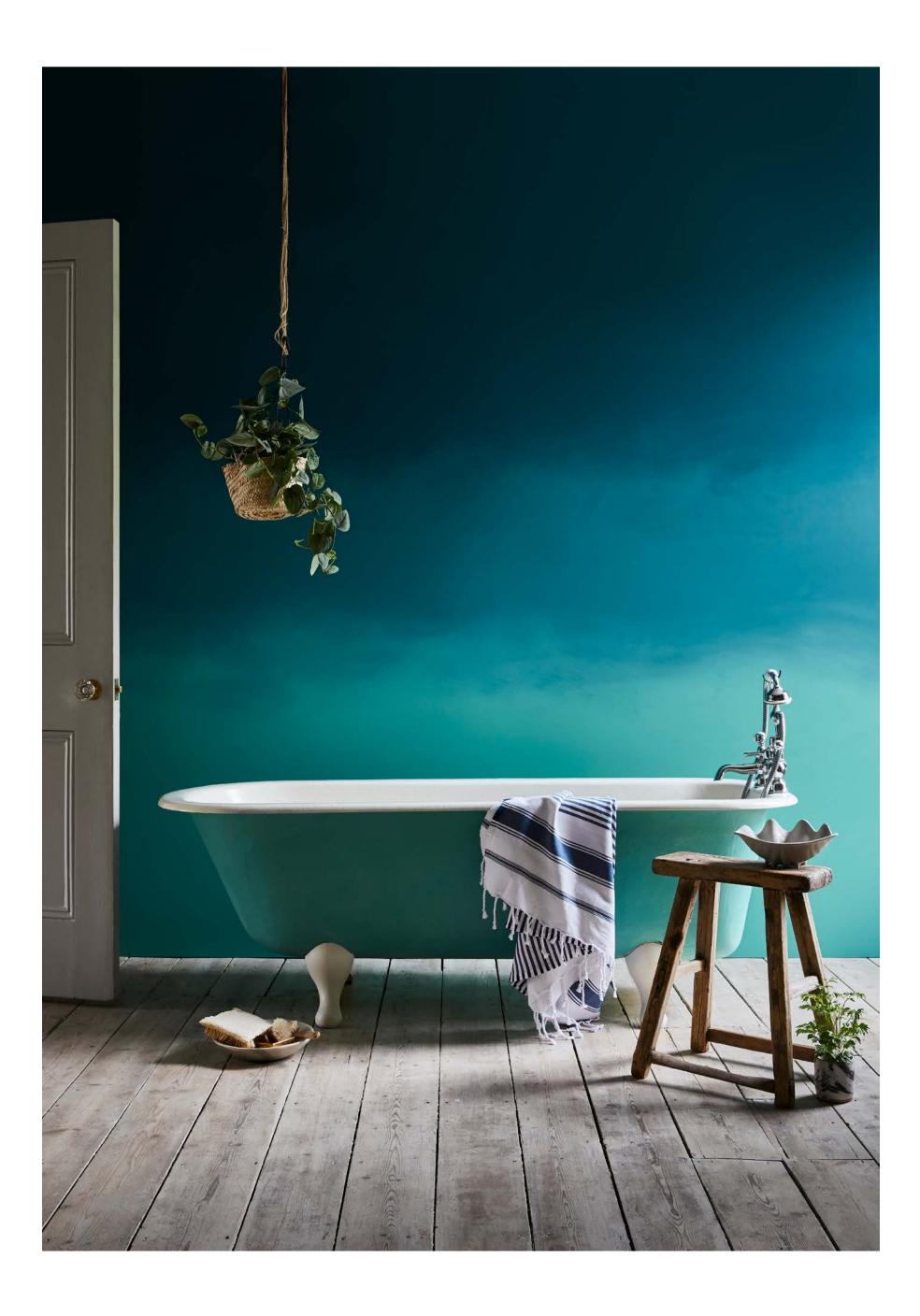














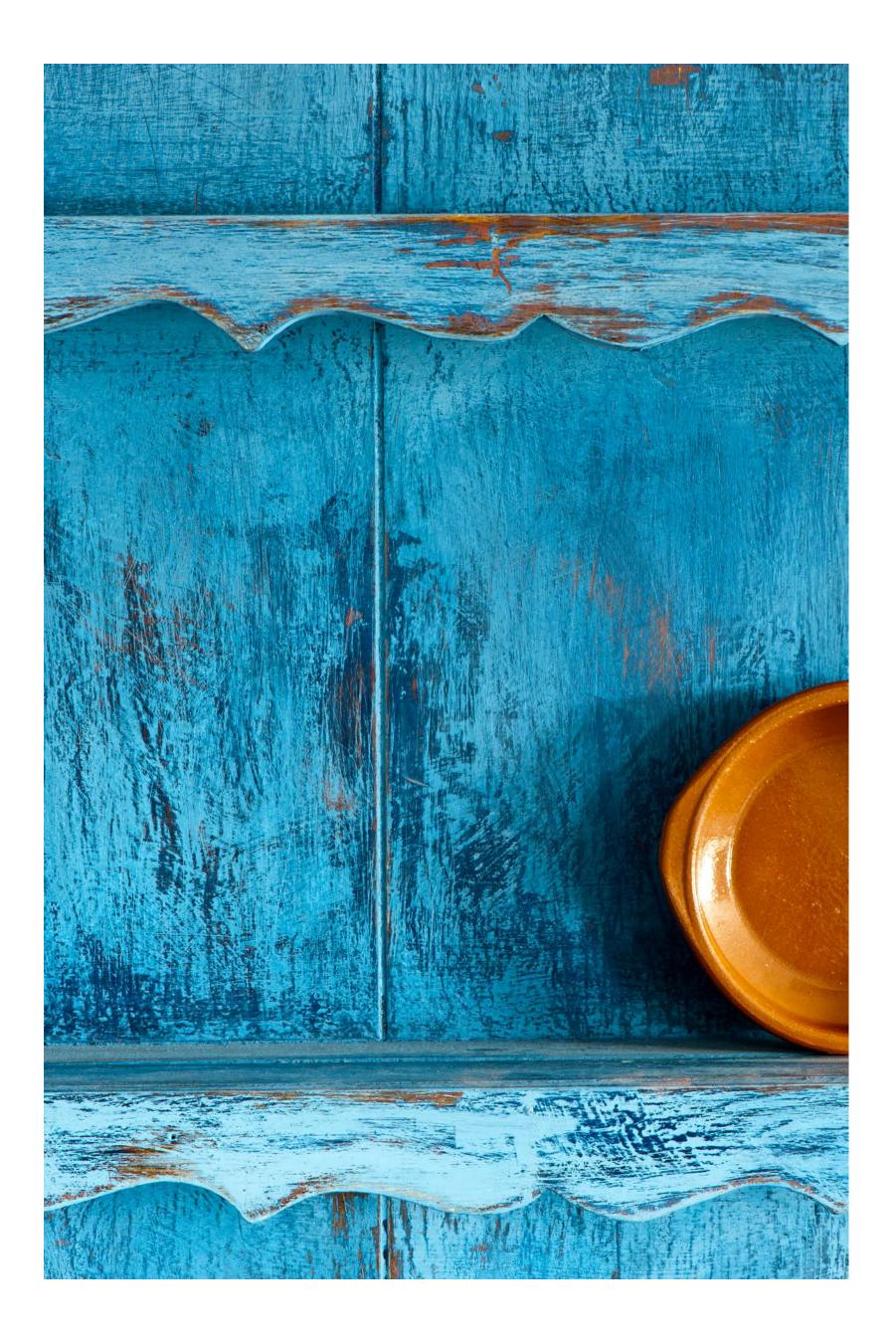












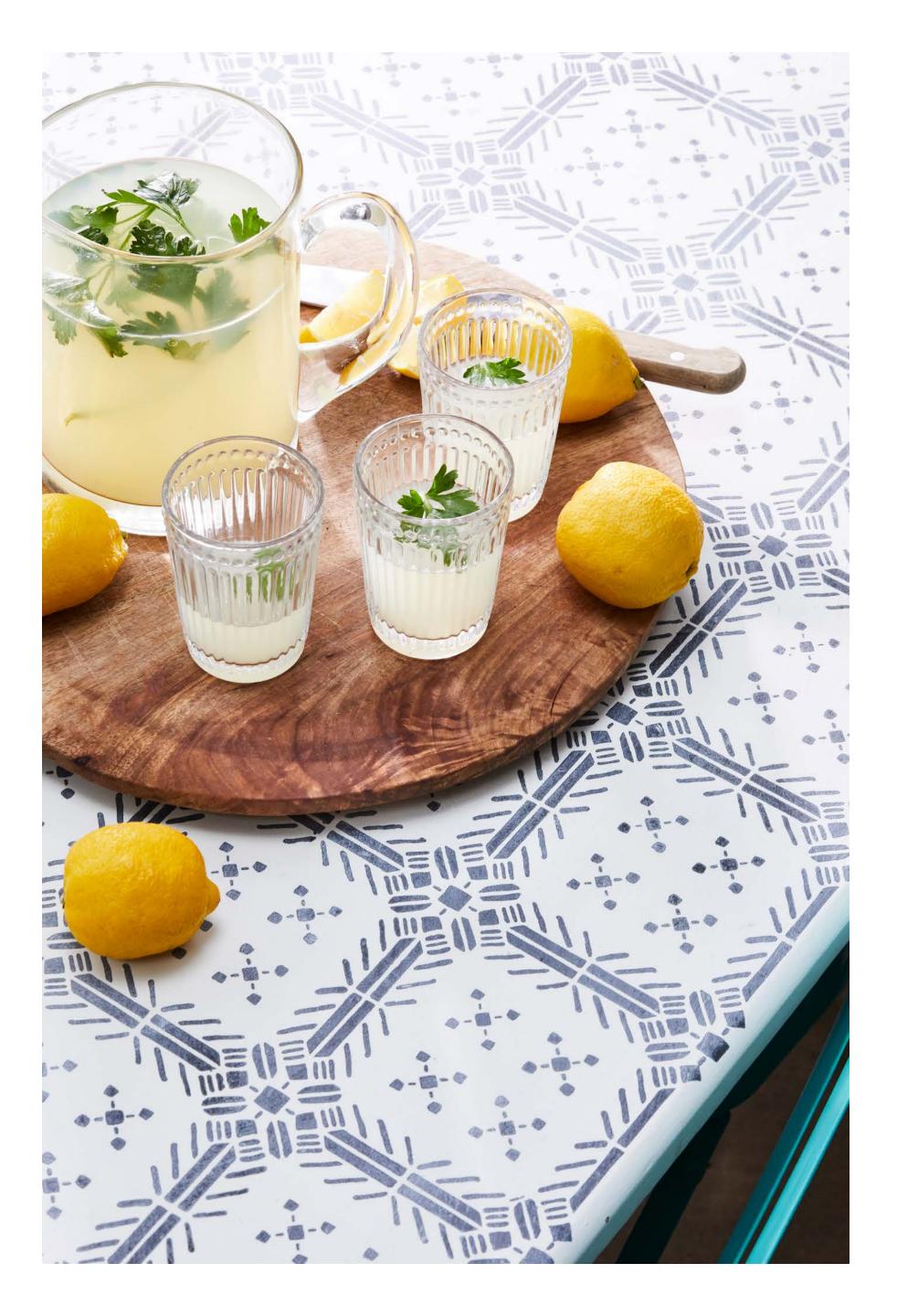






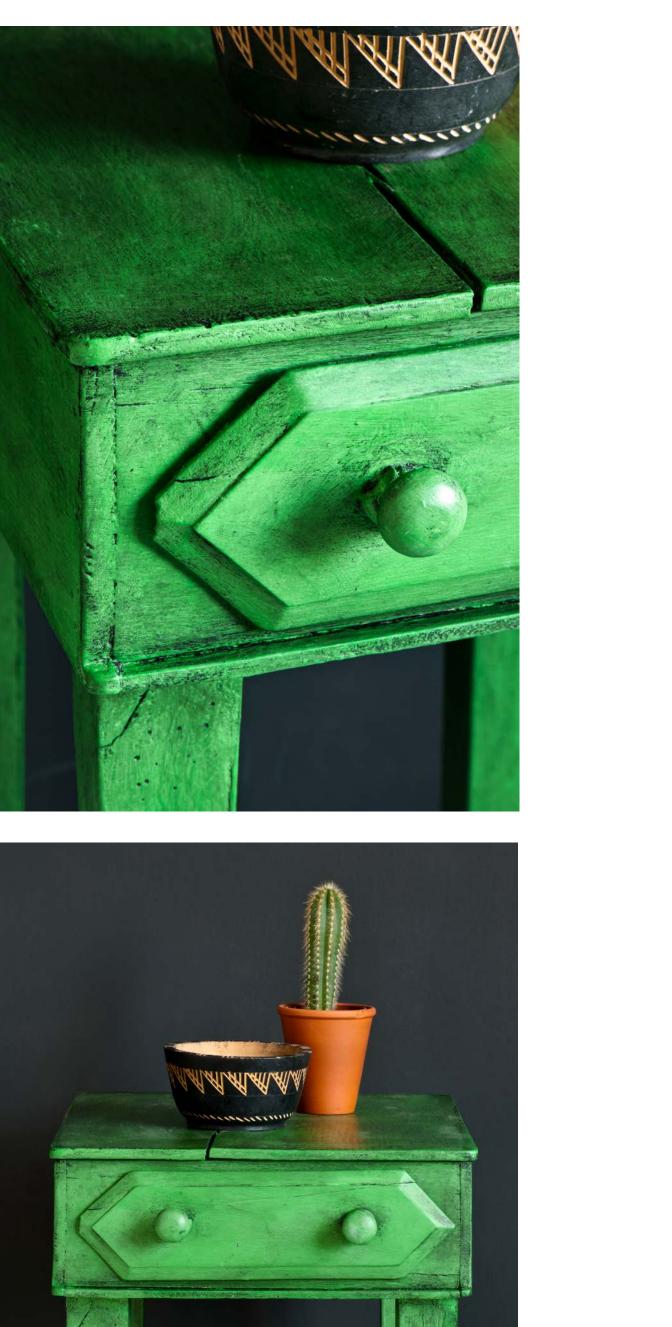
























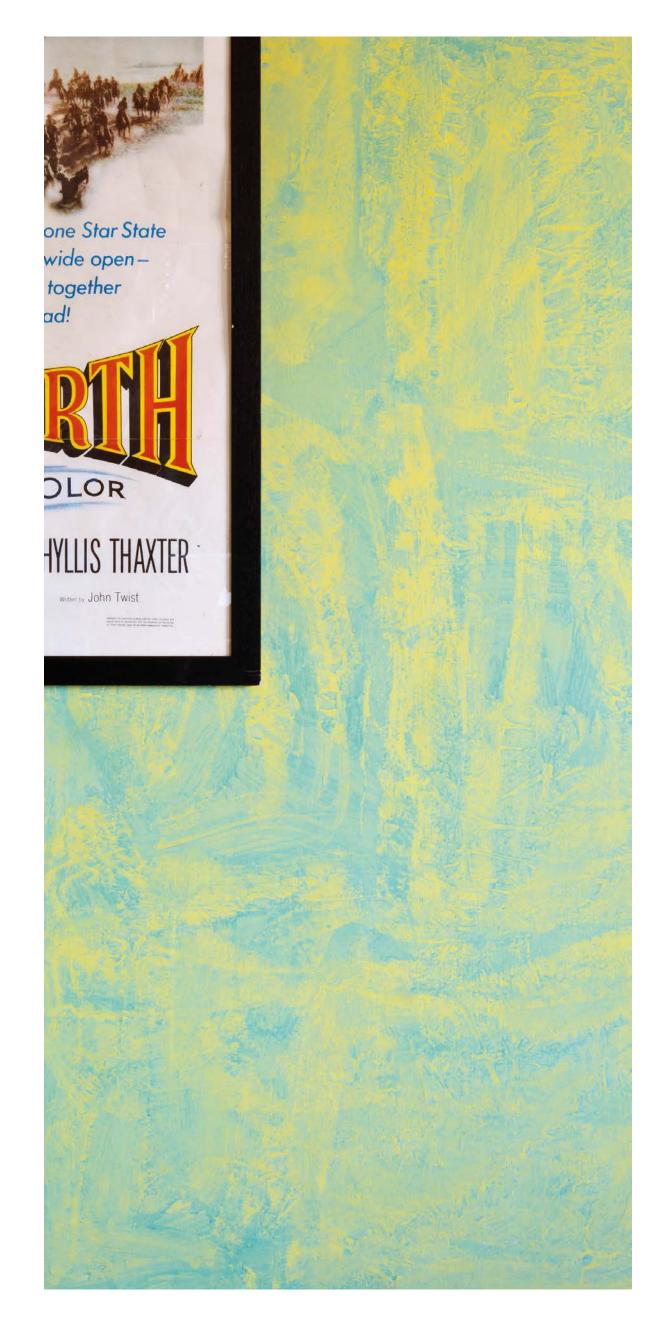
Before...





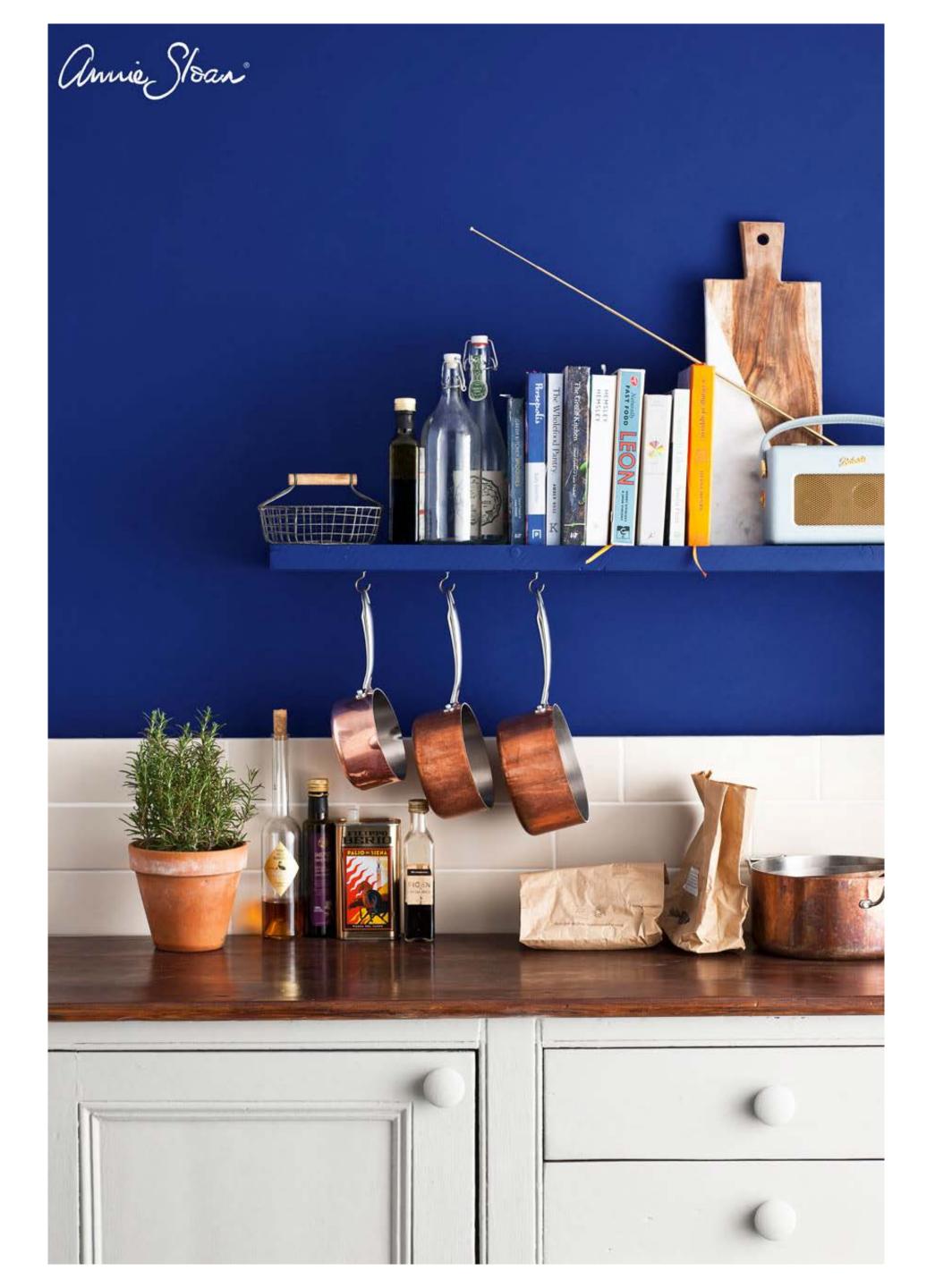






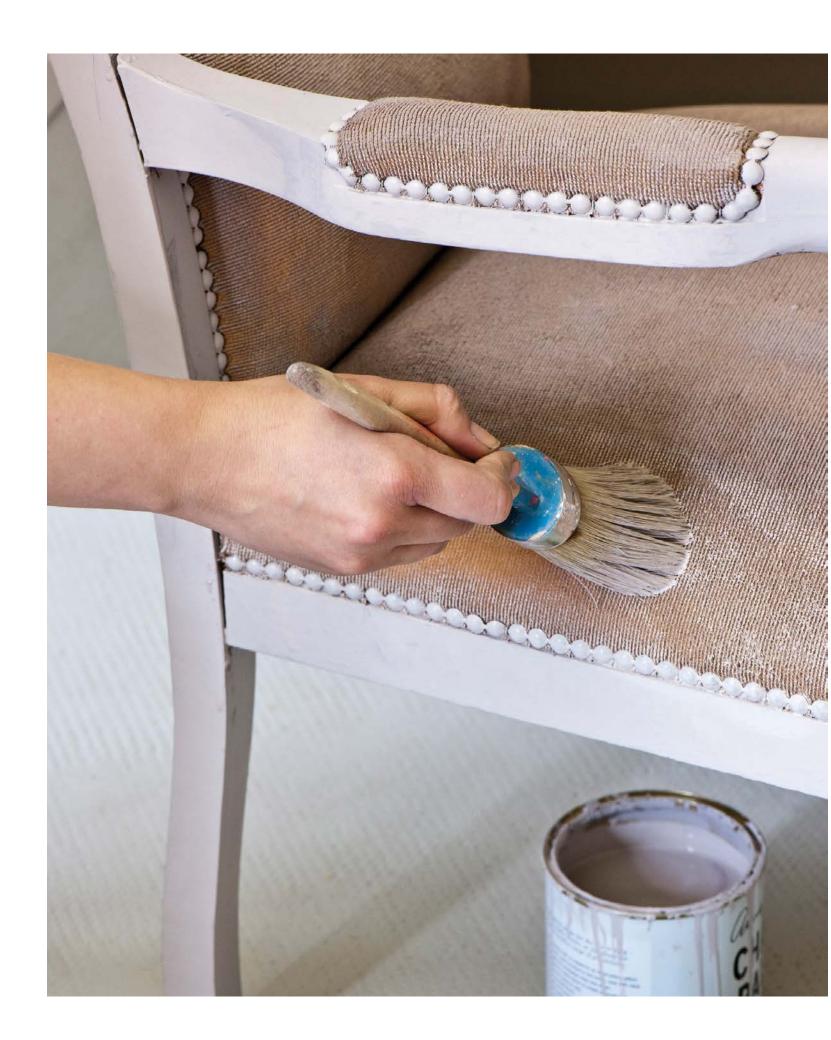






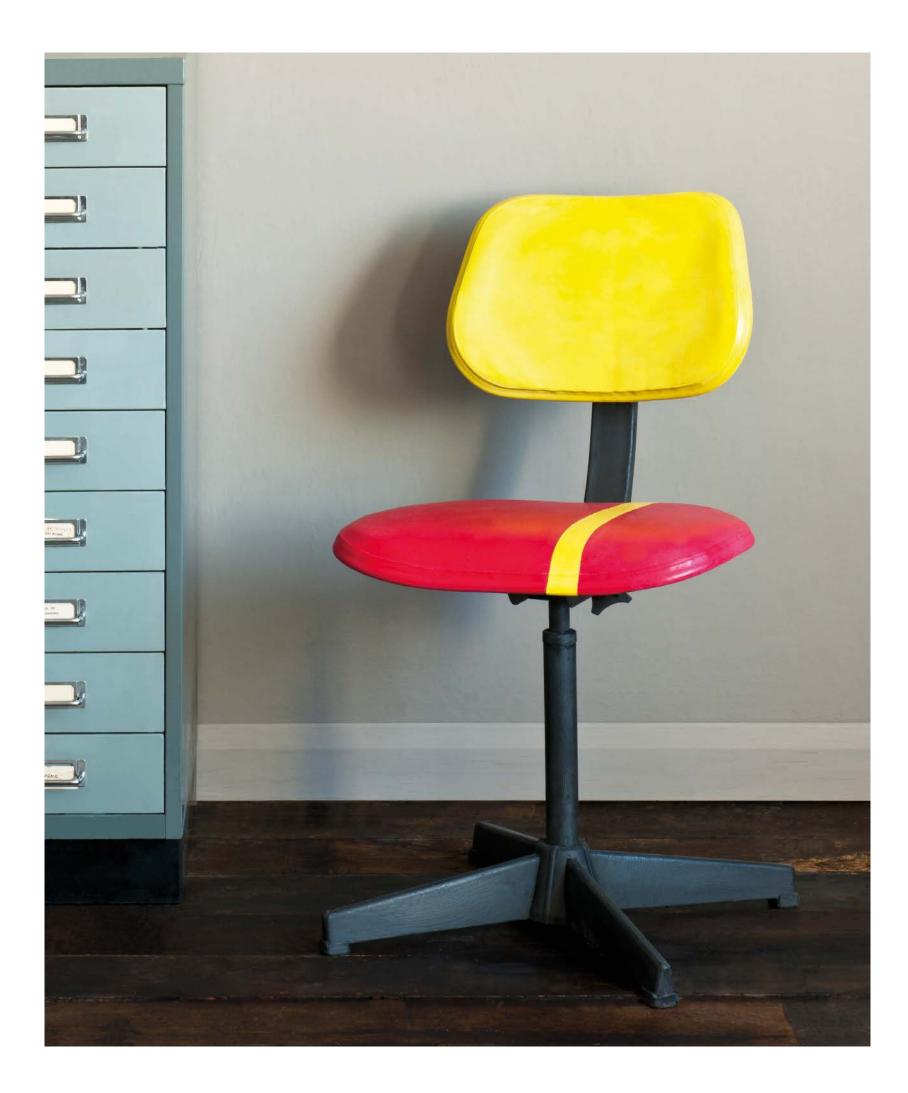






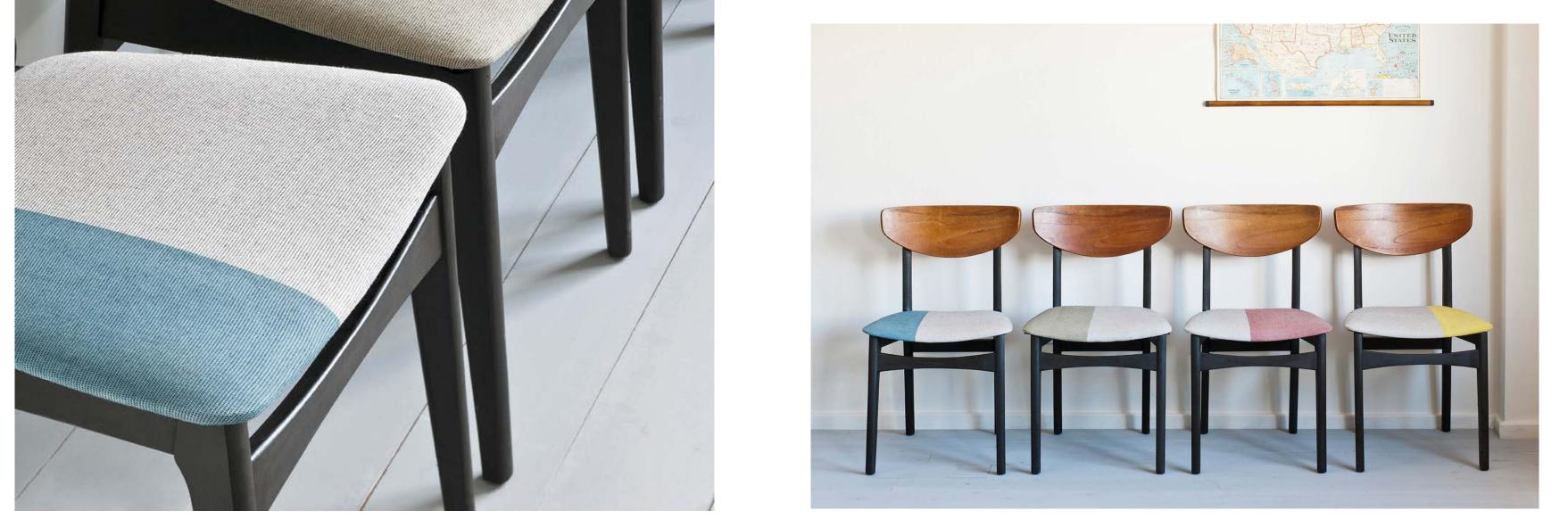












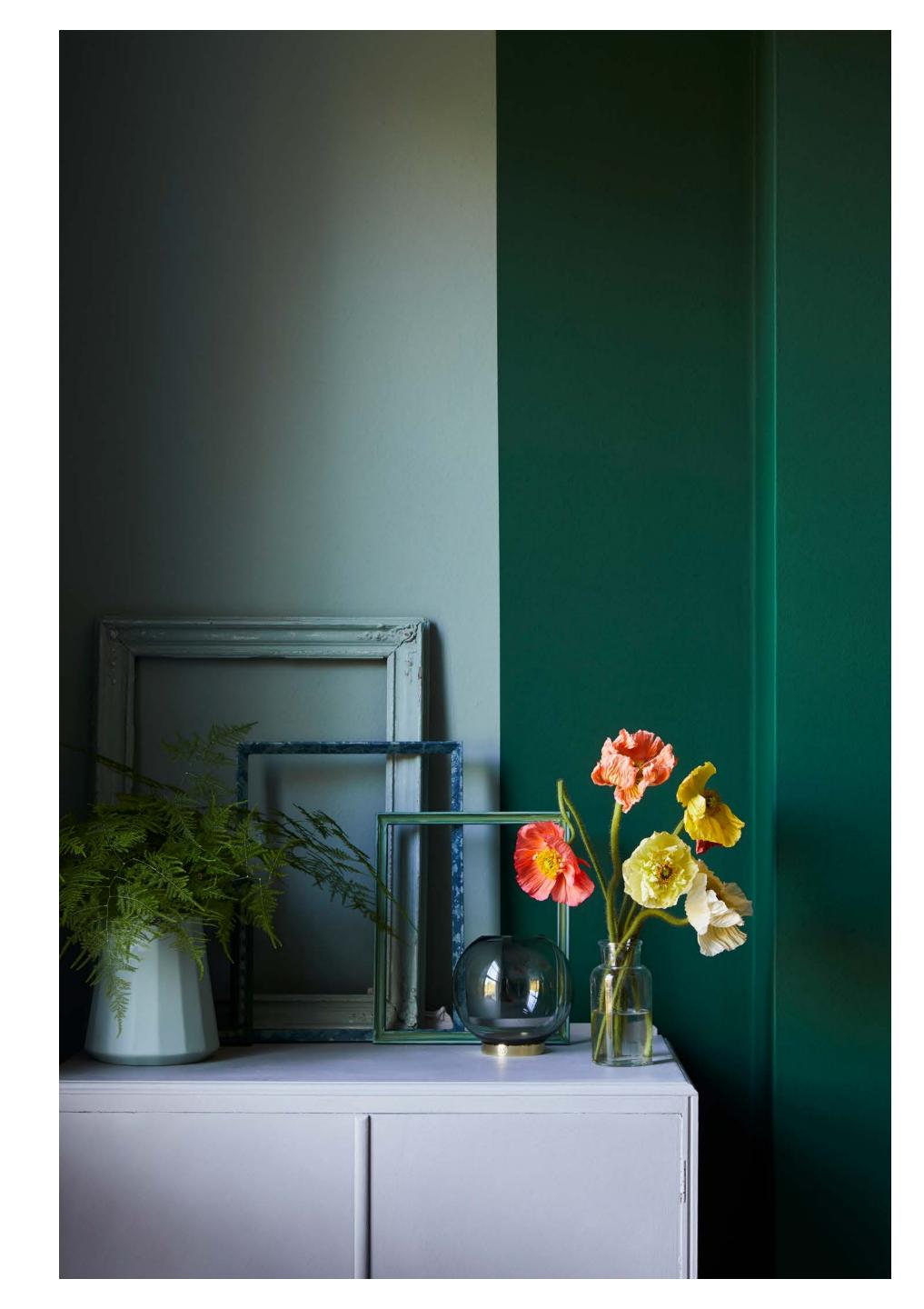






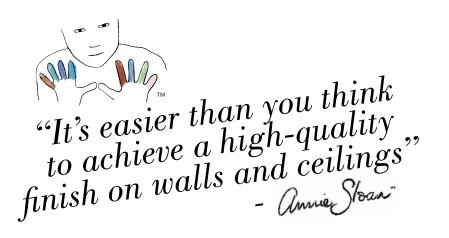








Wall Paint by Annie Sloan is a tough, water-based household paint that takes whatever life throws its way. Everyday spills and marks are cleaned off with ease, making this an exceptionally practical, high performance paint for walls and ceilings. It's robust, smooth and easy to use with a luxurious, soft-matt finish and a very slight sheen — the perfect complement to Annie Sloan's decorative paint, Chalk Paint[™].





washable & scrubbable



minimal splatter



coverage

(-40-)

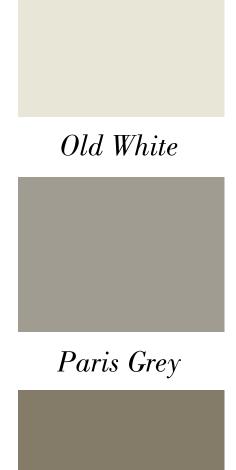
quick drying

time

hard wearing



highly pigmented



French Linen



Graphite

Find your local stockist at AnnieSloan.com

















YOU WILL NEED

- Your free tile stencil ■ 1 x Annie Sloan MixMat[™]
- 1x120ml Chalk Paint[®]
- in Pure 1 x 120ml Chalk Paint[®]
- in Graphite 1 x Annie Sloan Large Flat Brush
- 1 x Annie Sloan Large Sponge Roller (10cm roller head)
- 1 x 120ml Clear Chalk Paint® Wax
- 1 x Small Chalk Paint® Wax Brush
- 1 x lint-free cloth 1 x tape measure or piece
- ofstring
- 1 x water-based varnish (optional)



FELIX'S TOP TIPS Before you start, I recommend that you give your free tile stencil a quick coat of water-based varnish. It will make it more rigid, giving it extra resilience and will last much longer.

When creating a repeat pattern with a stencil, always find the centre first using a tape measure or string. Paint your first stencil in the middle of the tabletop, to ensure your finished pattern is centred nicely.



Felix Sloan STENCILL (ED LE TABLETOP

Lletop

Unice !

THE HOW-TOS | STENCILLED TABLETOP

Felix guides us through the process of bringing new life using your free tile stencil and Chalk Paint® in Graph

1 Paint the surface of your table in Chalk Paint® in Graphite. Ensure it's completely dry before stencilling. Pour a small amount of Chalk Paint® in Pure onto your MixMat[™]. Roll the Large Sponge Roller back and forth.



Carefully place your stencil down Jon the surface one motif apart from the previous stencilled tile. Leaving a one tile gap between painting prevents the first tile motif from being smudged when you come to stencil the second.

O Make sure the paint is fully take L up by the sponge and it's coa* evenly before rolling over the str First roll horizontally and then vertically to ensure that there

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- an even o paint coverage through the

TILE STENCIL © Annie Sloan Interiors 2018, a promotion with The Colourist issue 1, not for re-sale.











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